



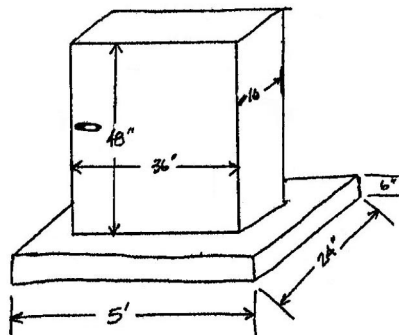
THE CITY OF SAN DIEGO

COMMISSION FOR ARTS AND CULTURE PUBLIC ART PROGRAM

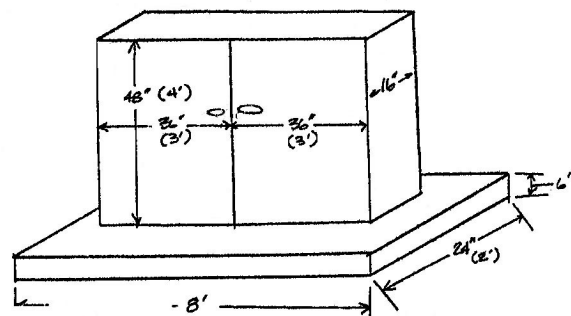
STORM DRAIN LOW FLOW UTILITY BOXES CAPITAL IMPROVEMENT PROJECT CIP 12-124.0

PROJECT DESCRIPTION

The City of San Diego is installing 21 electrical utility boxes along the San Diego coast between Torrey Pines and Point Loma as part of its Beach Area Sewage Interception/Low Flow Storm Drain Diversion capital improvement project. This improvement project provides for returning dry weather sewer overflows and storm runoff to the sewer, preventing pollution in the beach areas. The electrical boxes house the control panels for the low flow system. The electrical boxes come in two sizes and are installed on concrete pads. Type A boxes measure 36" w X 48" h X 16" d on concrete pads which measure 60" w X 6" h X 24" d. Type B boxes measure 78" w X 48" h X 16" d on concrete pads which measure 96" w X 6" h X 24" d. An installed box can be seen on the southeast corner of Bonair Street & Neptune Place in La Jolla, CA 92037.



Type A Box



Type B Box

The Commission for Arts and Culture, in partnership with Council Districts 1 and 2, is conducting this call for artists for the purpose of selecting an artist or artist team to design, fabricate and install artwork on or around the exterior of each electrical box. Some goals for the artwork component include:

- Integrating original works of contemporary art with the beach environment;
- Conceptually connecting each box to its specific location and to all the other boxes;
- Aesthetically connecting each box to its specific location and to all the other boxes;
- Mitigating the negative visual impact of the boxes;
- Drawing from local beach history and culture to develop a concept for the artwork;
- Creating a "beach trail" that attracts local residents and tourists alike.

For the purpose of gathering input and information, the three artists or artist teams selected to compete in the Conceptual Design Phase, will participate in one meeting with representatives from coastal community groups, business improvement districts and historical societies. After the final artist or artist team is selected and awarded the commission for the Design, Fabrication and Installation services, another meeting with the community representatives will be coordinated for the purpose of creating a forum for feedback on the artist's concept and input to inform the further development of the design.

PROPOSED TIMELINE

January 9, 2004	Application deadline
February 2004	Selection of three finalists
February – March 2004	Contracting for Conceptual Design Phase
March – April 2004	Development of conceptual designs
May 2004	Final selection of one concept
May – June 2004	Contracting for Design, Fabrication and Installation Phases
June –December 2004	Design Phase
January – April 2005	Fabrication and Installation Phases
May 2005	Completion
	<i>The City reserves the right to revise this timeline.</i>

ADDITIONAL INFORMATION

Please address any questions to:

Dana W. Springs
Public Art Program Assistant
Tel: (619) 533-3614
Fax: (619) 533-3788
dsprings@sandiego.gov